## UWC East Africa Arusha Campus Programme of Inquiry 2024 – 2025 Running Order

|                         |   | Early Childhood  |  |   |
|-------------------------|---|--|--|---|
|                         | Unit 1  | Unit 2   | Unit 3   | Unit 4  |
| Transdisciplinary Theme | Who we are<br>- personal, physical,<br>mental, social and<br>spiritual health   | Sharing the Planet<br>- communities and the<br>relationships within<br>and between them  | How the World Works<br>- the natural world<br>and its laws   | How We Express<br>Ourselves<br>- the ways in which we<br>discover and express<br>ideas, feelings, nature,<br>culture, beliefs and<br>values |
| Central Idea            | We work together to make and keep friends   | The choices we make can affect living things   | Exploring light allows<br>people to use it to meet<br>their interests and needs.   | We can learn about other<br>people's cultures through<br>their stories and<br>celebrations.   |
| Lines of Inquiry        | Comparing similarities and<br>differences within a<br>friendships<br>Learning to contribute to<br>groups<br>Building a positive learning<br>community through<br>collaboration and teamwork | How people care for and<br>help animals<br>Different relationships<br>between animals and<br>people<br>Where we find animal<br>habitat | Purposes and need of<br>the cycle of light and<br>dark<br>Investigating sources of<br>light<br>How light and dark<br>affects the behaviour of<br>living things | Ways people<br>celebrate through<br>stories and songs<br>Reasons people<br>celebrate<br>Similarities and<br>differences of<br>celebrations  |
| Learner Profile focus   | Open minded Caring<br>Principled  | Knowledgeable Thinker  | Inquirer Reflective<br>Balanced  | Communicator Risk Taker   |
| Key Concepts            | Form, Change  | Connection, responsibility   | Function, Causation  | Form, Perspective,  |
| Related Concepts        | Relationships Cooperation   | Habitats, Classification   | Senses, community  | Prediction  |
| Attitudes               | Integrity, Independence, Co-<br>operation   | Confidence, Respect,<br>Tolerance  | Empathy, Appreciation<br>Commitment  | Curiosity, Creativity,<br>Enthusiasm  |

| Approaches to Learning                     | Social<br>Self-management                                  | Communication Social                              | Thinking  | Research   |
|--|--|---|---|--|
| Language Connections                       | Introductions.<br>Names.<br>Languages                      | Animal sounds<br>Animal names<br>Animal babies    | Shadow puppets<br>Non-fiction books<br>Prepositions | Greetings<br>Feelings<br>Emotions                            |
| Mathematic Connections                     | Shape 2D and 3D<br>Counting                                | Opposites<br>measurement Size tall/short          | Sorting<br>More/less<br>Directions                  | Sequencing<br>Days/months/years                              |
| Science Connections                        | Similarities and differences                               | Classification of animals<br>Birds, mammals, fish | Night/day<br>Sun/moon/stars                         | Health and hygiene   |
| Social Studies<br>Connections              | Team work and hobbies                                      | Personal experiences and observations             | Light and dark activities                           | Religions<br>Festivals<br>clothing                           |
| Personal, Social and Emotional connections | Independence<br>Responsibility                             | Movement – crawling,<br>climbing, swinging        | Copying<br>Mirroring<br>Follow the leader           | Dancing<br>Singing<br>Sports around the world                |
| Art connections<br>-Visual                 | Role play - Home corner<br>Dress up – community<br>members | Role play – on safari<br>Dress up - animals       | Role play – dark corner<br>Dress up - explorers     | Role play – musical corner<br>Dress up – traditional outfits |
| -Music<br>-Drama                           |  |   |   |  |
| Other<br>Trips/Speakers                    | School community<br>Sable square                           | Snake Park  | Day camp  | Parents to bring and share traditions (food/music)           |

|                            |  |   | P1/2  |   |   |  |
|----------------------------|--|---|---|---|---|--|
|                            | Unit 1   | Unit 2  | Unit 3  | Unit 4  | Unit 5  | Unit 6   |
| Transdisciplinary<br>Theme | How we express<br>ourselves<br>- the ways in which<br>we reflect on,<br>extend and enjoy<br>our creativity;                                  | Who We Are<br>- physical, mental,<br>social and spiritual<br>health;                          | Sharing the Planet<br>- rights and<br>responsibilities in the<br>struggle to share finite<br>resources with other<br>people and other<br>living things;                         | How the World<br>Works<br>- the interaction<br>between the<br>natural world<br>(physical and<br>biological) and<br>human societies; | How We Organise<br>Ourselves<br>- the structure and<br>function of<br>organisations                                     | Where We Are In<br>Place and Time<br>- the discoveries,<br>explorations and<br>migrations of<br>humankind;   |
| Central Idea               | Creativity can be<br>nurtured through<br>inspiration,<br>imagination and<br>application  | Making balanced<br>choices about daily<br>routines contribute<br>to a healthy<br>lifestyle.   | The interaction of<br>living<br>things and their<br>environment can<br>create unique<br>ecosystems  | There are naturally occurring cycles all around us.   | Businesses have<br>plans and<br>systems that shape<br>their identity.   | Discoveries lead to<br>new understandings<br>that provide a link<br>between the past<br>and present  |
| Lines of Inquiry           | Identifying and<br>using our<br>imagination<br>Investigating what<br>inspires people<br>Applying<br>imagination to<br>creative<br>endeavours | Personal habits<br>and routines<br>Balanced eating<br>and living<br>Consequences of<br>choice | Characteristics that<br>create different<br>biomes<br>Biological needs of<br>living things within an<br>ecosystem<br>The relationship<br>between big and<br>small living things | Cycles of living<br>things<br>Cycles of non-<br>living things<br>Similarities and<br>differences of<br>natural cycles               | Services, people<br>and features of the<br>tourism industry<br>Factors that affect<br>tourism<br>Sustainable<br>Tourism | Inventions of the<br>past and their<br>present adaptations<br>Qualities of an<br>inventor<br>Inventions that<br>improved the quality<br>of life for people |
| Learner Profile            | Communicator, risk<br>taker  | Open minded<br>Balanced   | Reflective caring   | Thinker<br>Knowledgeable  | Principled  | Inquirers  |
| Key Concepts               | Form, Connection   | Responsibility<br>Connection  | Function Causation,   | Function<br>Causation   | Function,<br>Perspective  | Change Perspective   |
| Related concepts           | Media, pattern,<br>culture   | Behaviour, lifestyle  | Environment<br>Resources  | Cycles Properties   | Sustainability<br>Relationships   | Choice Discoveries   |
| Attitudes                  | Enthusiasm<br>Confidence   | Cooperation<br>Tolerance  | Respect Empathy   | Independence<br>Creativity  | Appreciation<br>Integrity   | Curiosity<br>Commitment  |
| Approaches to<br>Learning  | Communication  | Self-management   | Thinker   | Research  | Social  | Research   |

| Language<br>Connections   | Rhymes<br>Biography of artists<br>Penpal letters                           | Packaging<br>Recipe books<br>Booklets<br>Journals                 | Research on biomes<br>Understanding<br>habitats          | Creating cycles<br>Processes – flow<br>charts                             | Brochures<br>Labelling                                     | Information writing bullet points   |
|---|--|---|--|---|--|---|
| Mathematics<br>Connections                                      | Patterns<br>Shape<br>Number  | Measurement<br>Weight, capacity<br>Sequencing,<br>Money<br>Number | Venn Diagrams<br>Sorting<br>Charts<br>Number             | Time<br>Timetables<br>Number  | Money<br>Word problems<br>Number                           | Measurement<br>length<br>Number   |
| Social Studies<br>and Science<br>Connections<br>ICT Connections | Artists from around<br>the world<br>Tux Paint<br>Paint                     | Food groups<br>Nutrition<br>Charts<br>Growth time line            | Environments<br>Biomes<br>Food chains<br>Beebots         | Similarities and<br>differences<br>Seasons<br>Lifecycles<br>Day and night | Sustainability<br>Tourism<br>National Parks<br>Charts      | Inventions<br>Inventions made by<br>accident, countries<br>and kids<br>ICT - Research |
| Personal, Social<br>and Emotional<br>connections                | Essential<br>Agreements<br>Athletics<br>T-Ball<br>Hand-eye<br>coordination | Good choices<br>Exercise<br>Cleanliness                           | Responsibility<br>Respect for<br>environment<br>Football | Time keeping<br>Netball<br>Games making                                   | Team building<br>Cooperation<br>Creativity<br>Swahili food | Cross country<br>Respect<br>Thoughtfulness<br>Frisbee                                 |
| Art connections<br>-Visual<br>-Music<br>-Drama                  | Shape<br>Colour mixing<br>Famous musicians<br>Musical styles               | Line, Tone<br>Food art<br>Dance<br>Swimming                       | Model making<br>Art prints<br>Camouflage<br>Animal music | Shape<br>Circles<br>Repeating<br>patterns                                 | Logos<br>Design cycle<br>Music around<br>Tanzania          | Quick inventions<br>Models<br>Toys<br>Oragami   |
| Other<br>Trips/Speakers   | Cultural heritage<br>Denic<br>Makumira CAC                                 | Cooking<br>Nutritionists<br>Supermarket                           | Visit snake park   | Farm visit<br>Tanzanite<br>experience                                     | Camping<br>Arusha coffee<br>Iodge<br>Tumbili               | Twende<br>Fun Retreat<br>Factories – AtoZ<br>Tanfoam, Zenith                          |

| P3                         |  |  |  |   |  |   |  |
|----------------------------|--|--|--|---|--|---|--|
|                            | Unit 1   | Unit 2   | Unit 3   | Unit 4  | Unit 5   | Unit 6  |  |
| Transdisciplinary<br>Theme | Who We Are<br>- the nature of<br>the self; beliefs<br>and values;  | How we express<br>ourselves<br>- the ways in<br>which we<br>discover and<br>express ideas,<br>feelings, nature,<br>culture, beliefs<br>and values; | Sharing the<br>Planet<br>- rights and<br>responsibilities<br>in the struggle<br>to share finite<br>resources with<br>other people<br>and with other<br>living things | How the World<br>Works<br>- how humans<br>use their<br>understanding<br>of scientific<br>principles   | How We<br>Organise<br>Ourselves<br>- economic<br>activities and their<br>impact on<br>humankind and<br>the environment | Where We Are In<br>Place and Time<br>- orientation in<br>place and time   |  |
| Central Idea               | Communities<br>are enriched by<br>their members<br>and the different<br>perspectives<br>they bring   | Discovering<br>patterns helps us<br>make sense of<br>our world.  | Water is<br>essential for life<br>on earth.  | Life on earth is<br>directly related<br>to how the solar<br>system works  | People use<br>systems to help<br>solve problems,<br>support<br>collaboration and<br>present<br>knowledge.              | Past civilisations<br>can be seen<br>through their<br>legacy in today's<br>world.   |  |
| Lines of Inquiry           | How people in a<br>community are<br>interconnected<br>Identifying and<br>contributing to a<br>community<br>Personal stories<br>of community<br>members<br>Calendars of<br>events | How we use and<br>change sounds<br>to make patterns<br>Patterns in<br>language<br>including rhymes<br>and poems<br>Patterns in our<br>world        | Availability of<br>fresh water<br>Water pollution<br>Water<br>conservation<br>Water<br>technology  | Properties of<br>the solar<br>system<br>Similarities and<br>differences<br>between earth<br>and the other<br>planets<br>Exploring the<br>effects of the<br>solar system on<br>Earth | Different human<br>made systems<br>Ways to solve<br>problems<br>Successful<br>collaboration                            | Connections<br>between past<br>civilisations and<br>present day<br>Why modern<br>societies use<br>adaptations of<br>technologies from<br>past civilizations<br>Implications for<br>the future |  |
| Learner Profile            | Open minded<br>Balanced  | Communicator, risk taker   | Reflective caring  | Thinker<br>Knowledgeable  | Principled   | Inquirers   |  |
| Key Concepts               | Responsibility<br>Connection<br>Causation  | Form,<br>Connection<br>Perspective   | Change<br>Responsibility   | Function<br>Change  | Function,<br>Change<br>Connection  | Causation,<br>Change<br>Perspective   |  |
| Related concepts           | Behaviour,<br>lifestyle impact   | Media, pattern,<br>culture   | Change<br>Responsibility   | Materials<br>Properties   | Sequence<br>Relationships  | Choice<br>discoveries   |  |

| Attitudes          | Enthusiasm      | Cooperation   | Respect          | Independence    | Appreciation       | Curiosity         |
|--------------------|-----------------|---------------|------------------|-----------------|--------------------|-------------------|
|                    | Confidence      | Tolerance     | Empathy          | Creativity      | Integrity          | Commitment        |
| Approaches to      | Self-           | Social        | Communication    | Research        | Thinker            | Research          |
| Learning           | management      |               |                  |                 |                    |                   |
| Language           | Biographies     | Poetry        | Persuasive       | Factual Writing | Graphic            | Story writing     |
| Connections        | Autobiographies | Rhyme         | writing          | Bullet Points   | Organisers         | Speech            |
|                    | Adjectives      | Alliteration  | Vocabulary use   |                 | Comics             | Past, present,    |
|                    | Nouns           | Similes       |                  |                 | Writing recipes    | future            |
|                    | Verbs           | Metaphors     |                  |                 |                    |                   |
| Mathematics        | Time            | Patterns      | Capacity         | Length          | Weight             | Time              |
| Connections        | Data Handling   | Shape         | Data Handling    | Data Handling   | Fractions          | Roman numerals    |
|                    | Number          | Number        | Number           | Number          | Number             | Number            |
| Social Studies and | Community       | Environmental | Water            | Earth, space,   | Flow charts        | Egyptians         |
| Science            | members         | patterns      | Changing –       | solar system    | Organization tools | Aztecs            |
| Connections        | Coordinates     | Word art      | ice/steam/water  | Day and night   | Maps               | Greeks            |
| ICT Connections    | Charts          |               | Floating/sinking |                 | Coordinates        |                   |
|                    | Maps            |               | Water wheel      |                 | Word               |                   |
|                    |                 |               | Water use        |                 |                    |                   |
|                    |                 |               | Plants           |                 |                    |                   |
| Personal, Social   | Cooperation     | Team work     | Responsibility   | Swimming        | Touch rugby        | Cross country     |
| and Emotional      | Respect         | Football      | Hand-eye         | Netball         | Swimming           | Tennis            |
| connections        | Athletics       | Swimming      | coordination     | Basketball      | -                  |                   |
|                    | Striking games  | -             | Swimming         | Hockey          |                    |                   |
| Art connections    | Actors          | Primary and   | Marbling         | Moods           | Elements of art    | Hieroglyphics     |
| -Visual            | Musicians       | secondary     | Water colours    | Tone and value  | Classification of  | Ancient art       |
| -Music             | Artists         | colours       | Pitch            | Chalk pastels   | instruments        | Cave paintings    |
| -Drama             |                 |               | Rhythm           | Planet music by |                    | Instruments       |
|                    |                 |               | Expression       | Holst           |                    |                   |
| Other              | Community       | Shanga        | River / Dam /    | Camp to see     | Different          | Cultural Heritage |
| Trips/Speakers     | members         | Denic         | Pond             | the stars       | organisations      | artefact section  |
|                    | Ngaramtoni ya   |               |                  |                 |                    |                   |
|                    | chini           |               |                  |                 |                    |                   |

|                            | P4   |   |  |   |  |   |  |  |
|----------------------------|--|---|--|---|--|---|--|--|
|                            | Unit 1   | Unit 2  | Unit 3   | Unit 4  | Unit 5   | Unit 6  |  |  |
| Transdisciplinary<br>Theme | Who We Are -<br>the nature of the<br>self; beliefs and<br>values;  | How we express<br>ourselves- the<br>ways in which we<br>discover and<br>express ideas,<br>feelings, nature,<br>culture, beliefs<br>and values;  | Sharing the<br>Planet - rights<br>and<br>responsibilities in<br>the struggle to<br>share finite<br>resources with<br>other people and<br>with other living<br>things                 | How the World<br>Works - how<br>humans use their<br>understanding of<br>scientific<br>principles  | How We<br>Organise<br>Ourselves-<br>economic<br>activities and their<br>impact on<br>humankind and<br>the environment  | Where We Are In<br>Place and Time -<br>orientation in place<br>and time   |  |  |
| Central Idea               | We look to<br>heroes to show<br>us who we can<br>be  | A variety of signs<br>and symbols<br>facilitates local<br>and global<br>communication   | People can<br>sustain and<br>maintain the<br>Earth's<br>resources  | Materials can be<br>grouped, changed<br>and used.   | People connect<br>locally and<br>globally to meet<br>their needs for<br>food.  | Journeys create<br>change and can<br>lead to new<br>experiences   |  |  |
| Lines of Inquiry           | The qualities of<br>heroes<br>The impact<br>'heroic' people<br>have had on<br>society<br>Role models and<br>their influence on<br>us | Reasons for<br>developing signs<br>and symbols as<br>communication<br>systems<br>Impact of<br>communication<br>systems on<br>technology<br>Non-verbal<br>communication<br>systems transcend<br>language barriers. | Limited nature of<br>Earth's<br>resources<br>Personal choices<br>that can help<br>sustain the<br>environment<br>Reusing and<br>recycling<br>different<br>materials<br>Reducing waste | Identify the<br>materials<br>according to their<br>properties<br>Some materials<br>can be changed<br>by different<br>processes<br>How materials are<br>used to<br>fulfill a specific<br>purpose | Foods we eat<br>steps involved in<br>processing<br>familiar<br>foods<br>foods produced<br>by a variety of<br>countries in order<br>to meet our needs<br>how foods are<br>produced and<br>transported,<br>locally and<br>globally | Types of journey<br>people make<br>Choices and<br>decisions involved<br>in making a<br>journey<br>Changes<br>experienced<br>because of a<br>journey |  |  |
| Learner Profile            | Open minded<br>Balanced  | Communicator, risk taker  | Reflective<br>caring   | Thinker<br>Knowledgeable  | Principled<br>Thinker  | Inquirers   |  |  |
| Key Concepts               | Responsibility<br>Connection<br>Causation  | Form,<br>Connection<br>Perspective  | Change<br>Responsibility   | Function<br>Change  | Function,<br>Change<br>Connection  | Causation,<br>Change<br>Perspective   |  |  |
| Related concepts           | Behaviour,   | Media, pattern,   | Change   | Materials   | Sequence   | Choice  |  |  |

|  | lifestyle impact                                | culture   | Responsibility   | Properties  | Relationships  | discoveries   |
|--|---|---|--|---|--|---|
| Attitudes  | Enthusiasm<br>Confidence                        | Cooperation<br>Tolerance  | Respect<br>Empathy   | Independence<br>Creativity  | Appreciation<br>Integrity                              | Curiosity<br>Commitment   |
| Approaches to<br>Learning                        | Self-management                                 | Social  | Communication  | Research  | Thinker  | Research  |
| Language<br>Connections                          | Biographies<br>Autobiographies<br>diaries       | Road signs  | Persuasive letter<br>writing                                       | Scientific reports<br>hypothesis                                  | Recipe writing<br>Compare and<br>contrast<br>Packaging | Poetry<br>Short stories   |
| Mathematic<br>Connections                        | Time<br>What can be<br>done in                  | Shape/geometry  | Measurement<br>kg of food waste                                    | =<br>Calculations   | Area<br>Money<br>Problem solving                       | Data handling<br>Distances  |
| Science<br>Connections                           | Famous role<br>models in<br>science             | Chemical symbols  | Energy-<br>renewable<br>energy                                     | Solids/liquids/<br>gases<br>Reversible/<br>irreversible<br>change | Plants for food<br>Food groups                         | Engines, energy<br>Power, motion                                      |
| Social Studies<br>Connections                    | Real life role<br>models/ heroes                | Signs and<br>symbols from<br>different cultures                     | Population<br>growth<br>Land use                                   | Purposes of<br>materials<br>Opaque,<br>transparent                | Food miles<br>CO2 emissions                            | Transportation<br>Time lines<br>Limitations and<br>benefits of travel |
| Personal, Social and<br>Emotional<br>connections | What makes a<br>good role<br>model/hero         | Sign language<br>Braille  | Action Plan for<br>personal use                                    | Safety rules<br>around different<br>materials                     | Cultural food<br>dishes                                | Own journeys  |
| Art connections<br>-Visual<br>-Music<br>-Drama   | Songs about<br>heroes<br>Portraits of<br>heroes | Safety symbols<br>Symbols from<br>different cultures<br>Logo design | Art using<br>recycled material<br>Drama about<br>saving the planet | Cooking<br>Textures in art<br>Materials in art                    | Design and make packaging                              | Printing<br>Tinga tinga<br>Puppets from<br>different countries        |
| Other<br>Trips/Speakers                          | Local Heroes<br>- Jane Goodall<br>museum        | Habari Haluum   | Shanga<br>Dunia  | Secondary<br>science lab -<br>gases                               | Nutritionist<br>Supermarket                            | Safari Car<br>conversion –<br>Sunny Autoworks                         |

|                            |   |   | P5  |  |   |  |
|----------------------------|---|---|---|--|---|--|
|                            | Unit 1  | Unit 2  | Unit 3  | Unit 4   | Unit 5  | Unit 6   |
| Transdisciplinary<br>Theme | How we express<br>ourselves<br>- the ways in<br>which we<br>discover and<br>express ideas,<br>feelings, nature,<br>culture, beliefs<br>and values;  | How the World<br>Works<br>- how humans use<br>their understanding<br>of scientific<br>principles  | Who We Are<br>- the nature of the<br>self; beliefs and<br>values;   | Sharing the Planet<br>- rights and<br>responsibilities in<br>the struggle to<br>share finite<br>resources with<br>other people and<br>with other living<br>things    | How We Organise<br>Ourselves<br>-<br>interconnectednes<br>s of human made<br>systems and<br>communities                       | Where We Are In<br>Place and Time<br>- orientation in<br>place and time  |
| Central Idea               | Rituals, traditions<br>and artefacts are<br>an expression of<br>our beliefs and<br>values   | We harness a<br>variety of forces to<br>make things move.   | Body Systems are<br>interconnected to<br>support life.  | Natural hazards<br>that result from<br>natural earth<br>processes often<br>need human<br>intervention.   | People collaborate<br>to find sustainable<br>solutions that help<br>those in need   | Exploration of our<br>Earth and space<br>leads to discoveries<br>and develops new<br>understandings<br>about our universe.                                 |
| Lines of Inquiry           | Representations<br>of the arts<br>through rituals<br>and traditions<br>The role of food<br>in different<br>cultures<br>How rituals,<br>traditions and<br>artefacts are kept<br>alive through<br>stories and<br>dances | How simple<br>machines transfer<br>force and energy to<br>make work easier<br>Why forces can<br>cause change in<br>motion.<br>How people have<br>overcome<br>challenges by<br>harnessing forces | Interconnected<br>nature of our body<br>systems<br>Consequences of<br>choices people<br>make for their<br>body systems<br>Connection<br>between choices<br>we make and<br>healthy body<br>systems | Features of<br>extreme weather<br>The relationship<br>between weather<br>and natural<br>hazards<br>Global warming<br>and the<br>relationship with<br>human activity. | Why people are in<br>need<br>Sustainable<br>solutions locally<br>and globally<br>Interaction is action<br>Local organisations | Reasons for<br>exploration<br>Inventions that have<br>helped people to<br>explore<br>The impact of<br>exploration over<br>time<br>Methods of<br>navigation |
| Learner Profile            | Communicator<br>Open Minded   | Reflective<br>Thinker   | Knowledgeable<br>Balanced   | Inquirer Principled  | Caring<br>Risk Taker  | Inquirer<br>Communicator   |
| Key Concepts               | Form,<br>Connection,<br>Perspective   | Function,<br>Causation  | Form,<br>Connection,<br>Function  | Form,<br>Change,<br>Responsibility   | Responsibility<br>Causation   | Causation.<br>Change,<br>Perspective   |
| Related concepts           | Communication<br>Identity   | Forces Motion<br>energy   | Interconnected<br>Choices   | Survival<br>Resources  | Rights<br>Responsibility  | Consequences<br>Discovery  |
| Attitudes                  | Empathy<br>Appreciation   | Commitment<br>Confidence  | Independence<br>Curiosity   | Creativity<br>Respect  | Integrity<br>Cooperation  | Enthusiasm<br>Tolerance  |

|  |   |  |   |   | Tolerance                          |   |
|--|---|--|---|---|------------------------------------|---|
| Approaches to<br>Learning                        | Social<br>Communication                       | Thinking<br>Social                                   | Research<br>Self Management                                     | Social<br>Communication   | Thinking<br>Self Management        | Research<br>Thinking                                |
| Language<br>Connections                          | Myths<br>Legends<br>Tradition tales<br>Fables | Instructional writing<br>Scientific reports          | Poetry simile<br>metaphor<br>onomatopoeia<br>Non- fiction books | I survived series<br>Documentary<br>Factual letter<br>writing                     | Organizational<br>charts           | Compare and contrast                                |
| Mathematic<br>Connections                        | Shape 2D and 3D                               | Measurement –<br>conversions kg/g<br>mm/cm/m, ml/l,  | Mean, medium,<br>mode, range                                    | Area and perimeter  | Sorting<br>data handling           | Angles  |
| Science<br>Connections                           | Medicinal and traditional values              | 6 simple machines<br>Potential and<br>kinetic energy | 12 main Body<br>systems   | Tornado in a jar<br>Earthquake model  | Plastic pollution                  | Solar system  |
| Social Studies<br>Connections                    | Religions<br>Traditions                       | Forces to help in the world                          | Similarities and differences                                    | Global warming<br>Natural disasters   | Sustainability                     | Debates – is there alien life?                      |
| Personal, Social<br>and Emotional<br>connections | Class values<br>Beliefs                       | Motion in the body<br>Forces in the body             | Health<br>Exercise<br>nutrition                                 | Impact of natural<br>disasters<br>Mental/physical<br>health                       | Respect<br>Empathy                 | Timelines<br>Chronology                             |
| Art connections<br>-Visual<br>-Music<br>-Drama   | Cookery<br>Plays<br>National Anthem           | Design machines<br>Marble art<br>Jackson Pollack     | Portraits<br>Paul Klee<br>Andy Warhol<br>Picasso – 2 faces      | Art about the<br>elements<br>air/earth/fire/water<br>Drama about<br>global issues | Modelling<br>Sewing<br>collage     | Photography<br>Futuristic music and<br>compositions |
| Other<br>Trips/Speakers                          | Cultural heritage<br>Art Gallery              | Secondary science<br>Wave machine                    | Doctor, dentist,<br>optician                                    | Aid worker<br>Camp at Harrisons   | Kafika House interaction is action | River walk<br>Navigation skills                     |

|                            |   |   | P6   |   |   |   |
|----------------------------|---|---|--|---|---|---|
|                            | Unit 1  | Unit 2  | Unit 3   | Unit 4  | Unit 5                                    | Unit 6  |
| Transdisciplinary<br>Theme | How We Organise<br>Ourselves<br>- societal-decision<br>making   | How We Express<br>Ourselves<br>-we discover and<br>express ideas,<br>feelings, nature,<br>culture, beliefs and<br>values  | Where We Are In<br>Place and Time<br>- the relationships<br>between and the<br>interconnectedness<br>of individuals and<br>civilizations, from<br>local and global<br>perspectives.                            | Sharing the Planet<br>- communities and<br>the relationships<br>within and between<br>them  | How the World<br>Works<br>EXHIBITION UNIT | Who We Are<br>- what it means to<br>be human<br>A yearlong unit<br>with PSPE  |
| Central Idea               | Governmental<br>systems and<br>decisions can<br>promote or deny<br>equal opportunities<br>and social justice  | The media helps us to<br>create, extend and<br>challenge our<br>perception of the<br>world.   | A community's<br>response to<br>significant events<br>provides an insight<br>into the history and<br>values of that<br>community.  | Plants are a life<br>sustaining resource<br>for all living things.  | Students to create                        | Humans change<br>physically, socially<br>and emotionally<br>throughout<br>adolescence.  |
| Lines of Inquiry           | Types of<br>governance and<br>how governments<br>use their powers<br>Peoples rights and<br>responsibilities<br>Leadership styles<br>of others<br>The problems<br>associated with<br>fairness and<br>decision making | Forms of media and<br>their role<br>How persuasion<br>influences the way we<br>see the world<br>The power of visual<br>communication<br>Our responsibility in<br>virtual environments | The ways in which<br>significant events<br>may be recognized,<br>locally and/or globally<br>How a significant<br>event has an impact<br>on a community<br>Why viewpoints differ<br>about significant<br>events | The ways in which<br>plants are<br>connected to other<br>living things<br>The anatomy and<br>function of plants<br>Way we use plants<br>Plant destruction<br>and conservation of<br>plant species | Students to create                        | Human physical<br>changes, puberty<br>Connections<br>between physical,<br>social and<br>emotional<br>development<br>Peer pressure<br>Rites of passage |
| Learner Profile            | Reflective,<br>Principled   | Inquirer  | Risk Taker, Thinker  | Open minded,  | All                                       | Knowledgeable,<br>caring  |
| Key Concepts               | Form, Function,<br>Responsibility   | Function Connection   | Connection<br>Perspective  | Function,<br>responsibility   | All                                       | Connection,<br>Change, Causatior  |

| Related concepts  | Equality<br>Governance  | Technology,<br>Resources  | Consequences<br>Impact   | Wellness Growth   | All   | interdependence<br>Adaptation  |
|---|---|---|--|---|---|--|
| Attitudes   | empathy,<br>independence  | curiosity, commitment cooperation   | integrity, respect,<br>tolerance   | creativity,<br>enthusiasm,  | All   | appreciation,<br>confidence  |
| Approaches to<br>Learning                                       | Social  | Thinking  | Communication  | Research  | All   | Self-management  |
| Exhibition Skills   | Google Folders<br>Google Forms<br>Action  | Questions<br>Interviews<br>Action   | Timelines<br>Maps of the world<br>Action                                       | Scientific method<br>Planning / reflecting<br>Action  | All   | Podcasts<br>Movie Maker  |
| Language<br>Connections   | Interview<br>techniques   | Persuasive writing<br>Letter writing  | Explanation writing<br>Newspaper reports                                       | Poetry<br>Instructions<br>Recounts  | All   | Story writing<br>Personal recounts                                       |
| Mathematics<br>Connections                                      | Time digital,<br>analogue and<br>24hour<br>Problem solving<br>Number                    | Shape<br>Problem solving<br>Number  | Measurement<br>Problem solving<br>Number                                       | Positions<br>Area and perimeter<br>Problem solving<br>Number                                | Data Handling<br>Google forms –<br>interpreting data    | Pattern and<br>function<br>Problem solving<br>Number                     |
| Social Studies<br>and Science<br>Connections<br>ICT Connections | Primary and<br>secondary sources<br>of information<br>Citing Sources                    | Online safety<br>Online etiquette<br>accessart.com<br>Movie maker<br>Podcasts | Timelines<br>Chronology<br>Using and<br>interpreting sources<br>of information | Plants parts and<br>function<br>Invasive species<br>Plants around the<br>world<br>Animation | ALL   | Biological changes<br>Reproduction<br>Secondary visit<br>End of PYP meal |
| Personal, Social<br>and Emotional<br>connections                | Growth and fixed<br>mindset<br>Learning from<br>mistakes<br>Striking games<br>Athletics | Personal safety<br>Dance<br>Gymnastics<br>Swimming                            | Safety in your home<br>and school<br>Football                                  | Basketball<br>Hockey<br>Swimming  | Caring for the<br>environment<br>Touch rugby<br>Netball | Respect<br>Tolerance<br>Cross country<br>Tennis                          |
| Art connections<br>-Visual<br>-Music<br>-Drama                  | History of art<br>Musical changes   | Multimedia<br>Connections across<br>styles<br>Online music                    | Art through history<br>Art vocabulary  | Drawing<br>Painting<br>Still-life   | Exhibition related<br>2D Art<br>3D Art<br>Music         | Portraits  |
| Other<br>Trips/Speakers   | Natural History<br>museum   | Kahawa Coffee Farm<br>– team building   | Community speakers   | Themi living<br>Gardens<br>Echo   | Exhibition related                                      | Talk from<br>community<br>members  |